China’s Possible Futures: Independent Cinema and Hong Kong

The role of documentary and fiction films in the cultural and political contentions in the region

29.10.2016
09.30-17.15
Island of San Servolo
Please register at: rsvp@eiuc.org
Entrance free of charge
China’s Possible Futures: Independent Cinema and Hong Kong

9.30 Welcome
Rod Stoneman, George Ulrich

9.35 Introduction to Independent cinema in Hong Kong
Mette Hjort

10.05 Compilation films and Ten Years
Rod Stoneman

10.30 Ten Years
Ng Ka-Leung, Jevons Au, Wong Fei-Pang, Kwok Zune, Kwun-wai Chow
Hong Kong / 2015/ 104 mins

Lunch

13.30 Raise the Umbrellas
Evans Chan
Hong Kong / 2016 / 118 mins

15.30 Discussion with Evans Chan

16.00 Panel Discussion
Marco Ceresa, Mette Hjort, Manfred Nowak, Rod Stoneman, George Ulrich, Sara De Vido

17.15 Reception

Panelists

Marco Ceresa, Ca’ Foscari University of Venice
Mette Hjort, University of Copenhagen
Manfred Nowak, European Inter-University Centre for Human Rights and Democratisation
Rod Stoneman, National University of Ireland, Galway
George Ulrich, European Inter-University Centre for Human Rights and Democratisation
Sara De Vido, Venice International University, Ca’ Foscari University of Venice

Raise the Umbrellas

Evans Chan
Hong Kong / 2016 / 118 mins

Raise the Umbrellas explores the origin and impact of Hong Kong’s 2014 Umbrella Movement through the inter-generational lenses of three post-Tiananmen democratic activists – Martin Lee, founder of the Hong Kong Democratic party; Benny Tai, Occupy Central initiator; and Joshua Wong, the sprightly student leader – alongside voices from unknown “umbrella mothers,” student occupiers (Yvonne Leung and Vivian Yip), star politicians (Emily Lau, and “Long Hair” Leung Kwok Hung, as well as the pro-Beijing heavyweight Jasper Tsang), prominent media professionals (Jimmy Lai, Cheong Ching), international scholars (Andrew Nathan, Arif Dirlik and Hung Ho-fung), and activist Canton-pop icons Denise Ho and Anthony Wong. Driven by stirring on-site footage in a major Asian metropolis riven by protest, Umbrellas reveals the Movement’s eco-awareness, gay activism, burgeoning localism and the sheer political risk for post-colonial Hong Kong’s universal-suffragist striving to define its autonomy within China.

Ten Years

Ng Ka-Leung, Jevons Au, Wong Fei-Pang, Kwok Zune, Kwun-wai Chow
Hong Kong / 2015/ 104 mins

Ten Years is a collection of five short stories; a prophecy and a fable for Hong Kong. Through their films five of Hong Kong’s young directors are raising questions about the most central issues concerning their city... “If we can’t even see the storms in our future, how can we talk about hope? How can we find courage to change?”

Photos courtesy of PH Yang Photography phyang.org
Organising institutions

www.eiuc.org
www.univi.org
www.nuigalway.ie
www.ku.dk
www.chra.ie
www.unive.it/internationalcollege
www.servizimetropolitani.ve.it